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The Ithacan, Spring 1931

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# The Ithacan, 1931-05-05

Ithaca College

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## Ithaca Baseball Team Takes Game From Hartwick Nine In A Close Victory On Tuesday

Blue and Gold Team Begins Scoring in Fifth Inning; Barrage Of Hits Takes Game From Hartwick Nine; Panzer Game Also Won By Large Score of 10-1; Bernhard Gets Pitching Honors

The Ithaca college baseball team eked out a 5-4 victory over the strong Hartwick nine in a well played game which was not won until the last inning, when Ithaca made good with two runs.

Maxon started the pitching for the Blue and Gold team, but three hits and two errors by his teammates found Hoffa replacing him. Hoffa pitched good ball for six innings, allowing only three hits. Bernhard pitched the last two innings and received credit for the game.

Tibley opened the first inning for Hartwick with a two-bagger and Dugan followed suit, scoring Tibley. Conklin hit the first ball to short and beat the throw to first when Denise juggled the ball. Haight singled over second bringing in Dugan. Greig was thrown out, on a throw from short to first, advancing Conklin to third and Haight to second. Beebe was put out by Petras, then McCune singled over first base bringing in Conklin and Haight. That ended the scoring for the first inning, which, to say the least, was plenty.

Ithaca began scoring in the fifth with two men out when Denise singled over short, stole second, and came in as Petras hit to center field. In the sixth Ithaca again scored two runs.

Up until the ninth inning, Ithaca was still behind by one run, but a barrage of hits, an error by Moseman and a sacrifice hit changed the score to 5-4 in favor of the Blue and Gold.

The box score:

ITHACA (5)									
	AB	R	H	PO	A	E			
Denise, ss	5	2	2	1	6	1			
Petrars, 2b	5	1	2	1	3	1			
Alofs, lf	5	0	0	2	0	0			
Messer	2	0	0	0	0	2			
Snider, 1b	4	1	1	16	0	0			
Mackey, 3b	2	0	0	0	1	0			
Collard, rf	2	0	1	0	0	0			
Leonard, rf	3	0	0	0	0	1			
Morlock, cf	5	1	0	1	0	0			
Schum, c	0	0	0	0	0	0			
Maxon, p	0	0	0	0	0	0			
Fasulo, c	4	0	1	6	0	0			
Hoffa, p	3	0	1	0	3	0			
Bernhard, p	0	0	0	0	0	0			
Dalaker	1	0	0	0	0	0			
	41	5	8	27	14	5			

HARTWICK (4)

	AB	R	H	PO	A	E
Tibley, cf	5	1	1	0	0	0
Dugan, rf	4	1	1	0	0	0
Conklin, 3b	5	1	0	0	0	0
Haight, c 4	1	1	1	3	0	1
Greig, ss	3	0	0	4	3	0
Beebe, p	4	0	0	0	2	2
McCune, 1b	4	0	2	16	0	0
Moseman, 2b	2	0	0	1	3	2
Thurber, lf	4	0	1	1	0	0
Davey, 2b	2	0	0	2	3	0
	37	4	6	27	11	5

Dalaker batted for Hoffa in 8th; Mackey batting for Messer in 7th; Collard batted for Leonard in 7th; Davey batting for Moseman in 8th. Two base hits: Petras, Tibley, Dugan; Stolen bases: Denise 2; Petras, Alofs, Snider, Mackey, Schum. Left on bases: Ithaca 9; Hartwick 6; Base on balls: off Hoffa 2; Beebe 1. Hits off Maxon 3 in 1 inning; off Hoffa 3 in 6 innings; off Beebe 8 in 9 innings. Hit by pitcher, by Beebe, (Messer). Struck out, by Bernhard, 3; Hoffa 7. Winning pitcher, Bernhard. Losing pitcher Beebe. Umpires: Smith.

After losing the first game of the season to Middlebury, the Ithaca college Baseball team came through with two fine games last

## 'MUSICAL COURIER' LAUDS THE WORK OF ADOLPH PICK

A recent issue of *The Musical Courier* contains an article which is of genuine interest to all those who were acquainted with Adolph Pick during his stay in Ithaca. His connection with Ithaca college was as head of the violin department of the Conservatory.

The following is direct quotation from *The Musical Courier* article:

"Mr. Pick has been head of the violin department in various conservatories, and for twelve years he was conductor of the symphony and opera orchestras of the city of Berne, Switzerland. Until recently, Mr. Pick was head of the violin department of the Ithaca Conservatory of Music.

Mr. Pick also appeared as guest conductor with many of the foremost European symphony orchestras, most of today's famous soloists having appeared under his able direction at one time or another, and according to reviews at hand, Mr. Pick is an interpreter able to penetrate deeply into, and live in the works he performs.

When Mr. Pick left the Berne conservatory, after eighteen years of activity, to come to America, the board of directors of the school wrote him: "Your departure, which we regret, must not pass without our expression of thanks and our acknowledgment for the important work you have rendered to our institute. One needs only to peruse the programs of auditions and school concerts to realize how effectively active you were in the instruction of violin, chamber music, and orchestra. This work was done with much love and indefatigable zeal and, therefore, brought full success. You know not only how to transmit surely and thoroughly the pure technique of the respective subjects, thanks to your great knowledge and experience, but you possess in high measure the excellent gift of making the instruction agreeable and animating, adjusting yourself to the individuality and talents of every pupil and so winning his personal confidence and bringing out the best that is in him. The

(Continued on page two)

## CONTESTS TO BE DISCARDED FOR THIS YEAR ONLY

The last issue of *The Ithacan* carried an announcement that the Gold Medal contests, formerly an annual event, had been discontinued. In order that there be no misinterpretation of our meaning we should like to make it known that the idea has not been abandoned for all time, but merely for this year. The same is true of the Student Scampers, which were not given this year only because the program was already too full and there was no available date, but will be resumed next year.

Tradition demands that the contests be given consideration for another year.

## ITHACA COLLEGE WOMEN MEET IN LITTLE THEATRE

The second mass meeting of the W. S. G. A. held Thursday at 7:30 p.m. in the Little Theatre, was opened by a vocal solo by Helen McGivney. This was followed by the reading of the minutes of the last mass meeting held in October. Miss Mary Clark then played a piano solo, after which the president introduced the business of the evening. The by-laws, sec. 14, of the constitution which reads, "Women students of the Ithaca Conservatory and Affiliated schools shall not dine at any hotel unchaperoned nor appear at any hotel either with or without chaperons or escorts except by permission of the dean of women or the house chaperon, unless approved by parents", has been changed to read "Women of Ithaca college shall not remain at hotels overnight unchaperoned."

W. S. G. A. and the Faculty council also voted that girls be allowed to have cars. Miss Alva Ogbury read the questionnaire which had previously been sent to the dormitories and houses, and the answers which had been given and accepted by the W. S. G. A. and by the Faculty council. A form is to be drawn up and sent

(Continued on page two)

## Evelyn Hanson Makes Success Of Ibsen Play

What was probably the nearest approach to excellent satire yet made in any monolog this year was done by Miss Evelyn Hanson, who read Ibsen's *Hedda Gabler* as her senior presentation, on last Thursday, April 30. The only thing lacking was the satire. What might have been an excellent comedy turned out to be a very mediocre tragedy. And if you don't think it can be and is good comedy I refer you to reviews of the New York productions. Miss Hanson is certainly not to blame for the incorrect interpretation, however, since in the introduction to the play we find Ibsen words: "... A new poem begins to dawn in me. I will execute it this winter, and try to transfer to it the bright atmosphere of the summer. But I feel it will end in sadness—such is my nature!"

Miss Hanson is to be highly commended on the manner in which she carried on the reading. There was neither visible nor audible hitch in the whole progress of the play. She kept up rapid-fire

## KAPPA GAMMAS HAVE ELECTION FOR NEXT YEAR

At the last meeting of Kappa Gamma Psi, April 27, the following officers were elected for the year 1931-32. President, Harris Dersham; First Vice-President, George Driscoll; Second Vice-President, Charles Beachler; Recording Secretary, John Kupsky; Corresponding Secretary, Paul Lathrop; Treasurer, Charles Budesheim; Sergeant-at-arms, Reggie Sweet; Historian, Howard Erb; Chaplain, Anthony Gorruso.

All fraternal groups are expected to hold their elections before May 15 in order to make possible the organization of the Student council for next year. Kappa Gamma Psi has made a most excellent choice of officers for the coming year.

## Dramatic Dept. Issues Another Of Periodicals

John Ashby Conway, From University of Washington Tells of Lighting, Staging And Scenery Effects

Another issue of the service bulletin published by the Williams School of Expression and Dramatic Art is ready to be distributed to all teachers of oral English and school dramatics. The aim of this bulletin, which is published four times a year, is to advance the teaching of safe and sane speech training in the schools of America and it is sent gratis to all interested in teaching speech in grade and high schools.

One of the feature articles is entitled *Scenery and Lighting* and is written by John Ashby Conway of the University of Washington. Some very fine suggestions are presented in this article in regard to getting certain lighting effects on the stage and securing scenery within the means of the dramatic club. His closing paragraph contains these words of advice:

"Don't try to be realistic. Remember the power of imagination in an audience, and that the more you ask, the more they are willing to imagine, and the more imagining they do, the better pleased they will be, as they have taken part in your play; and you have made them believe it is there play, too, so of course they will like it. Perhaps that is the secret of the theatre, doing what we believe in, to the best of our ability, and making the audience like it."

The other feature article is one by Bob de Lany, one of our own graduates. Bob's articles is written in the form of a letter to Mrs. S., who is seeking advice as to the future of her son who contemplates a stage career. To her question, "Should he go on the stage?", Bob replies, "If he belongs to the theatre, he will get there, somehow."

He states that in spite of grammar school dreams, the financial returns are unbelievably meager in the beginning of this new career; employment is spasmodic and uncertain; the hours are irregular; rehearsals are long and trying; and one is forever in doubt as to his or her qualifications. Nevertheless, the answer is simple; it's the bug. In spite of its hardships, its sacrifices, its speculations, the theatre is an absorbing and thoroughly fascinating life.

The fine qualities of the Williams school are found throughout the letter which, in itself, is a most creditable piece of work.

There is an announcement concerning the Little Theatre Tournament. To date, the program of events is as follows: Thursday, May 14, Elimination contests. A band concert for the guests in the evening; Friday, May 15, Elimination contests. Finals in the declamations and presentation of *The Enemy* in the evening. Saturday, May 16, Elimination contests. One-act finals in the evening.

Completing this very fine issue there are alumni news items and short articles of interest to all dramatic students and teachers.

This bulletin is a most worthy endeavor on the part of the Williams school to promulgate a feeling of mutual interest among those interested in English and the speech arts.

## 'CAPONSACCHI' IS SENIOR MONOLOG THIS THURSDAY

Miss LaVerne Christiansen, in reading *Caponsacchi*, is attempting one of the most difficult plays presented in monologue form this year. The play is based on Robert Browning's epic, *The Ring and the Book*.

The idea of the play was suggested to Walter Hampden as an excellent character for portrayal by an enthusiastic student of Browning. Walter Hampden, at the time, had little knowledge of Browning's lengthy epic but submitted the suggestion to Mr. Arthur Goodrich, also an ardent lover of the poet. Mr. Goodrich is the author of the well-known play *So This Is London*. From this sparkling comedy to Browning's dire, gruesome murder story was a contrast which seemed incredible. However, Mr. Goodrich decided to create a play that would retain Browning's phraseology and all the perfection of his blank verse.

The first presentation of the play under the title *The Ring of Truth*, as with most of our greater plays, was a failure obviously due to the fact that the villain was characterized more strongly than the warrior-priest, Caponsacchi. Not to be defeated, Arthur Good-

(Continued on page four)

## Cornell Group Has Successful Spring Concert

The Annual spring concert of the Cornell symphony orchestra was given in Bailey Hall last Tuesday evening, April 28. The regular symphony group, under the direction of George Louis Coleman, was assisted by a number of Ithaca college men. Paul Lester, Craig McHenry, Marlo Schemahorn, Charles Fronheiser, Arvo Jacobson, Maurice Whitney, William Wisler, Bruce Nevell, Emil and Adelbert Purga, Reginald Sweet, George Allen, Eugenia Adamus, Thaddeus Dyczkowski, Kathleen Kimple, Cornelius Gall, Bernar Mandelkern and Martin Kemmerer took part in the concert.

The high spots of the concert were the two Tchaikowsky numbers, "March Slav," and "Symphony Pathétique."

Miss Mildred Kreuder sang a group of five songs. Miss Kreuder was accompanied by Harold Smith.

The string choir played Greig's "Der Frueling" and Haydn's "Serenade."

## LIST OF EVENTS ANNOUNCED FOR FOLLOWING WEEK

Tuesday, May 5: Little Theatre 4:00. Senior Monolog. Miss La Verne Christiansen will read *Caponsacchi*.

Monday, May 11: Faculty Recital, Little Theatre. 8:15: Oscar Ziegler, Pianist. Cordial invitation to all faculty and students.

Tuesday, May 12: Little Theatre, 8:15. Kappa Gamma Psi Formal Musical. No admission charge.

As the school year draws to a close, events coming crowding in faster and faster. According to present plans, the Symphony orchestra will be heard in concert on May 14 under the direction of Ernest S. Williams. The program will be announced soon.

## Reverend Boutwell Gives An Inspiring Address; Chooses Timely, Interesting Subject

Advocates Self Analysis as Best Means of Getting Most Out Of Life; Considers Show-windows the Best Criteria of Modern Times; Advises All to Make Most of First Impressions

## BAND CONCERT BY HIGH SCHOOL IS GREAT SUCCESS

The annual concert of the band of the Ithaca Public schools took place on the evening of May 1 at 8:15 p.m. in Foster Memorial hall. The concert was under the direction of Dayton F. Latham, assisted by Elwood Schwan, baritone, and Miles Lumbard, trombone.

The program for the concert was as follows: Overture, *Merry Wives of Windsor*, Nicolai; Intermezzo, *Amina*, Lincke; Trombone Solos, *Beautiful Colorado*, De Luca, and *The Rosary*, Nevin; Medley of Southern Plantation Songs, *The Sunny South*, Lampe; Selections from *The Merry Widow*, Lehar; Vocal Solos, "Toreador Song", *Carmen*, Bizet, and *On The Road to Mandalay*, Oley Speaks, sung by Mr. Schwan; *Jolly Coppersmith March*, Peters; *The Boy and the Birds*, Hager, and *Home Sweet Home the World Over*, by Lampe.

By some very excellent playing the band proved itself to be an excellent organization of its type. Under Mr. Latham's capable direction it responded well as a group to the demands of the music. There was quite a considerable amount of shading which is not always expected or obtained from a high school group of players.

The soloists of the occasion were excellent. The solos by Mr. Lumbard were extremely well played. The tone which the performer was able to command was expressive, he gave evidence of considerable technique, and played with good style. He reflected credit not only to himself but also to his teacher, Judson Pettygrove.

Mr. Schwan's very delightful singing was also a most pleasant feature of the program. His voice sounded very well, and he enunciated clearly. Mr. Schwan was wise in his choice of songs, and was particularly fortunate that Mr. Latham was able to keep the band accompaniment properly subdued.

All in all, the concert was a distinct success and the capabilities of the band are a credit to Mr. Latham, Mr. Weber, teacher of brass, and to Mr. Pettygrove.

## WELLS MAKES UP NEW SHIELD FOR ITHACA COLLEGE

Ever since the time when the conservatory became Ithaca college we have been without an official seal. Now, however, we are about to have one. The new seal, as designed by Joe Wells, is somewhat similar to the old one, but carries the legend ITHACA COLLEGE around the outside circle; then, in smaller letters around the inside circle: Devoted to Music, Drama, and Physical Education. The shield in the center is divided into three compartments, rather than four, and shows the lyre, the mask, and the winged foot, emblems of music, drama, and physical education respectively.

In closing, Reverend Boutwell, left his audience with the meaningful words, "Here you are with the broad street of Life stretching ahead of you. Show-windows on

The Thursday morning assembly opened with the singing of our National Anthem, *The Star Spangled Banner*, led by Mr. Lautner. President Williams introduced Reverend Boutwell, the speaker of the morning. Mr. Boutwell, pastor of the First Baptist church, is already a familiar personage to those students of the college who attend his church.

Reverend Boutwell, in his usual appealing manner, discussed *Show-windows* figuratively. Even those in the audience who had no more Biblical knowledge than that of the negro version of *The Green Pastures* have heard, at some time or other, the quotations used by Mr. Boutwell, "Hide not your candle in a bushel" and "A city on a hill cannot be hid." They need no interpretation unless it would be a warning to avoid going to the other extreme of "blowing your own horn too loudly."

Perhaps Mr. Boutwell's address was appreciated by the seniors of the college more than by the undergraduates. His direct sentence "It is important the kind of impression you make," unconsciously coined for the seniors, brought vivid connotations of interviews with high school principals and superintendents for the much longed for teaching positions. To make our impression on others forceful "we must endeavor to keep that without in keeping with that within. We must become thoroughly acquainted with the stock of what we have." Mr. Boutwell would have us, in a retrospective mood, observe "from what stuff we are made" and by inward observation take inventory of our worth. Self analysis is a way, and the only way, of recognizing our short-comings in time to turn out a "better line of goods" more suitable to students in college who are credited with some degree of intelligence.

Mr. Boutwell, in a humorous trend of thought, disclosed to his audience his "woodpecker theory." Although it is a good one and worked out to the nth degree, even to the disposal of the waste material, a student audience disliked to think that their heads could only furnish the material that gives dolls their form. The audience, even granting Mr. Boutwell's generous provision of allowing two truckloads of woodpeckers daily to the college, declined the magnanimity of the offer in hopes that more than sawdust would be available.

Reverend Boutwell gave his assembly hearers another excellent idea in the matter of discrimination. Using words once spoken to him by a New England deacon Mr. Boutwell strengthened his opinion, "Your work will be all right if you don't get led into speculation. Folks aren't like cattle who swallow the hay and leave the straw. They're too stupid!" Those in the audience who have taken psychology know how all important it is to be able to discriminate intelligently.

In closing, Reverend Boutwell, left his audience with the meaningful words, "Here you are with the broad street of Life stretching ahead of you. Show-windows on

(Continued on page two)

## THE ITHACAN

(Successor to the ONCE-A-WEEK)

Official Publication of Ithaca College

PUBLISHED WEEKLY

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NORTON PRINTING CO.

## AN ANNOUNCEMENT OF POLICY

It is the intention of the editorial staff of *The Ithacan*, to announce in this, our first issue, some of the policies of editorship to which we shall adhere and some of our expectations.

We feel that we are most fortunate in our staff members, and we are also sure that we shall command their loyalty and cooperation. We shall expect to be worthy of the continued interest and assistance of President Williams and of the members of the faculty of Ithaca college. We shall also anticipate the unfailing support of the student body.

We invite constructive criticism and we shall ignore any other type. We intend to follow the form, style and general features that have characterized *The Ithacan* during this present year. We shall maintain a conservatism suitable to a school paper, but we shall not hesitate to condemn that which we feel needs condemnation. We shall ever be ready to lend our aid to further the general welfare of Ithaca college, and shall be jealous of its reputation, and zealous in our efforts to assist its upbuilding. We shall strive to be fair and unbiased in our outlook and we shall endeavor to report what news there is as best we can and give equal column space to all. We shall make our own decisions, but we shall not hesitate to seek advice.

We recognize the difficulty of maintaining the high standards which our predecessors have established but we shall do our best. We are not overconfident, but hopeful only of a measure of success.

## A TRIBUTE

Raymond Brown  
Robert York  
C. Gilbert Latham  
Alva Ogsbury

With the previous issue of *The Ithacan*, the persons named above completed their duties on the staff. It is, therefore, our pleasure and our privilege to pay tribute to them for the splendid work which they have done to build up *The Ithacan*, and to further its interests.

When Raymond Brown was elected the editor-in-chief of the *Once-A-Week* last year he already had a vision of the publication that was to be. With the able assistance of C. Gilbert Latham, the managing editor, he has accomplished his aims. The name of the paper has been changed, its make-up, its type, its headlines, its style, its advertising layout, and its paper stock have all become those of a real college newspaper. A circulation system has been established whereby the issues of *The Ithacan* are delivered to all subscribers. In addition, the alumni circulation has been greatly increased and in consequence a larger number of copies has been necessary.

The tasks of reorganization and management have been tremendous. However, by their efficient and never-ceasing labor Mr. Brown and Mr. Latham have been highly successful. It is not easy for students to edit a creditable weekly paper, and meanwhile attend to their scholastic duties and also to innumerable extra-curricular activities. However, *The Ithacan* has won sincere commendation from everyone who has seen it. It has become a matter of pride to President Williams and to the members of the faculty, while its editors have won their respect and admiration as well as that of the student body.

To Robert York must go great credit also. The position of business manager is weighty with exacting tasks, and huge responsibilities. On Mr. York has depended the very existence of *The Ithacan*, because the student subscription is insufficient to defray all its expenses. Consequently the amount of advertising has decided the fate of the publication.

*The Ithacan*, however, has breasted the waves of financial depression admirably. Because of untiring and faithful work, as well as because of his business capacity, the staff of 1931 is indebted to Mr. York beyond measure.

Miss Ogsbury has also been invaluable because of her excellent management of the circulation department.

Mr. Brown, Mr. York, Mr. Latham and Miss Ogsbury, *The Ithacan* staff of 1932 is indebted to you also for the foundation you have built, and for the high standard you have established. May we thank you and express our appreciation.

We want to thank you also in behalf of the administration and the student body of Ithaca College to whose reputation and record of accomplishment you have so greatly contributed.

## ATTENTION SENIORS!

Measurements for blazers must be in not later than Wednesday, May 6. The men are to be measured at the Army and Navy Store, and the women at Rocker's. Please give this notice your prompt attention.

ITHACA COLLEGE  
DOWNS HARTWICK  
IN CLOSE GAME

(Continued from page one)

week to chalk up a 10-1 victory over the reputed Panzer College, and then to win over Hartwick by a 5-4 score.

## ITHACA (10)

	A	B	R	H	P	O	A	E
Morelock, cf.	5	0	1	2	0	0		
Petrus, 2b.	4	2	1	1	4	2		
Alofs, lf.	4	0	0	2	0	0		
Mackey, p.	3	2	1	1	2	1		
Snider, 1b.	5	2	2	13	0	0		
Denise, ss.	4	0	0	1	6	2		
Walden, 3b.	3	1	0	1	0	0		
Fasulo, c.	5	3	4	4	0	0		
Bernhard, rf.	4	0	0	2	0	0		
Messer, 3b.	2	0	1	0	1	0		

39 10 10 27 13 5

## PANZER (1)

	A	B	R	H	P	O	A	E
Carroll, 3b.	5	0	0	1	2	1		
Marinello, ss.	4	0	0	2	5	1		
Facht, c.	4	1	1	4	0	2		
Curtis, lf.	4	0	1	0	2	1		
Tarzy, cf.	4	0	2	0	0	0		
Frijack, 2b.	2	0	0	2	1	0		
Exchhorn, rf.	4	0	0	3	0	0		
Kaufman, 1b.	4	0	1	15	0	0		
Wellington, p.	3	0	1	0	2	0		
Smith, rf.	3	0	0	0	0	0		
McGinn, p.	1	0	0	0	0	0		

38 1 6 27 12 5

Score by innings:

	1	2	3	4	5	6	7	8	9
Ithaca	0	5	0	1	0	0	2	1	3—10
Panzer	0	0	0	0	0	0	1	0	—1

Two base hits: Snider, Wellington, Kaufman; Three base hits: Messer, Curtis; Home runs: Fasulo; Stolen bases: Petrus 2, Alofs, Mackey, Walden, Fasulo, Bernhard, Denise; Sacrifice hits: Denise; Double plays: Alofs to Petrus; Left on bases: Ithaca 7; Panzer 7. Base on balls: off Mackey 1; off Wellington 2. Hits off Wellington 8 in 7 innings; off McGinn 2 in 2 innings. Hit by pitcher: by Wellington (Petrus); Struck out, by Mackey 4; by Wellington 3. Winning pitcher Mackey; Losing pitcher Wellington. Time of game 1 hr. 45 min. Umpire Burns.

The Ithaca college baseball fans will have the opportunity of seeing their ball club in action on their home field for the first time on Friday, May 8, when Cortland normal invades the local diamond for a swap of bats. The game is called for 3 p. m. Manager Weschler has arranged a ticket sale at the gate. Those who have the regular Athletic association tickets will be privileged to use them for admittance to the game. A charge of fifty cents for students will be made for those who have not their Association tickets. A large crowd is expected at Percy field when the umpire calls "Play Ball."

Saturday, May 9, the Blue and Gold team invades Canton to play the St. Lawrence team, providing that, by that time, the student strike which has been going on at Canton has subsided.

ITHACA COLLEGE  
WOMEN MEET IN  
LITTLE THEATRE

(Continued from page one)

to the parents for their signature, whereby the W. S. G. A. will be released from all responsibility in case of any automobile accidents.

The constitution of a new freshman honorary society, with the tentative name of Adelphi, was read before the assembly. This constitution will be presented to the Faculty council at their next meeting. It was also announced that the primary election of officers would be held May 11.

Dean Powell then made a few remarks, following which Miss Mary Ella Bovee gave a reading and Miss Lorraine Johnson a vocal solo. The meeting was brought to a close with a very interesting talk by Mrs. George C. Williams, in which she related experiences of her recent trip abroad.

GEORGE M. LIGHT  
TO SUPERVISE IN  
CORTLAND SCHOOL

The Placement Bureau of the Ithaca Band and Orchestra school announces the appointment of George M. Light as director of band and orchestra and teacher of musical subjects in the public schools of Cortland, N. Y.

## Residence Halls

NEWMAN HALL  
Sue Reynolds

On last Wednesday evening, Lorraine Johnston and Winifred Roscoe were initiated into the Sigma Alpha Iota fraternity. We wish to congratulate both Winnie and Lorraine; also Belle States who was recently initiated into Phi Delta Pi.

A number of our girls were able to attend *Strange Interlude* on last Wednesday and enjoyed it very much.

We are indeed sorry that Winnie Roscoe must leave us although we are glad to have her so much better.

We wish to congratulate both Harriet Mason and Evelyn Hanson upon their splendid reading.

During the past week Newman Hall has had two guests. Elizabeth Conrad of Vandergrift, Pa., visited Gail Fiscus and Marie Marabito visited her sister Nancy.

WILLIAMS HALL  
Mary Ella Bovee

Miss Peggy Myers, who is teaching at Alfred college and who is a former student of the physical education department, spent the week-end as guest of the "third floor."

"Chubby" Morris was an overnight guest of Lenore Harnish Friday.

Bernice Carhart of room 9 has moved to the third floor.

Helen Hickey spent the week-end in Buffalo.

Jane Daugherty and Dorothy Quillman have returned to their own quarters after spending a strenuous week on the "third floor," while their room underwent constructive changes.

Miss Winifred Vosburg, a former graduate of the physical education department, and Miss Lou Vaun, both of Olean, spent the week-end as guests of Betty Gleason.

'MUSICAL COURIER'  
LAUDS THE WORK  
OF ADOLPH PICK

(Continued from page one)

thanks and affection of your pupils will accompany you, and we cannot conceal from you that your departure means a grievous loss for our conservatory."

It might be added that Edouard Hurlmann, who is concertmaster of the Portland symphony orchestra under Van Hoogstraten, and who very recently won the praise of the public and critics after his solo appearance with the orchestra, was a pupil of Adolph Pick, who no doubt will make a big place for himself in the musical life of Chicago. Mr. Pick has joined the faculty of the Block School of Music."

ASSEMBLY TALK  
WELL RECEIVED  
BY STUDENTS

(Continued from page one)

every side of you, bidding for your wares. May you be a treasury of everlasting worth, to the good of both the merchants and yourself."

Those who attended assembly Thursday morning felt well repaid by Mr. Boutwell's modern sermon.



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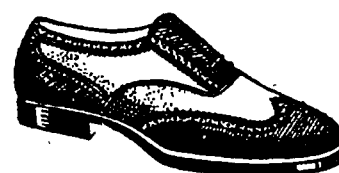
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right merchandise by buying for cash. Three months ago our buyers were requested to begin their search for outstanding “buys” . . . all items that could be purchased below the market that we might sell at prices exceptionally low. Now we are ready. Our receiving room is piled high with fresh, new stocks of Summer things. Read tomorrow's announcements of these Opportunity Sale values; they mean striking savings!

*Four Full Pages of Opportunity Sale Values in Tuesday's Journal-News*

# FRATERNITY NOTICES

Notices will be printed in the order that they are received

## KAPPA GAMMA PSI

Joseph Wells

I refuse to be responsible for calling Pennsylvania wild. Also I hardly think that the boys are rested up as yet. But we did see some pretty wild country. Well! some of us are able to attend school and still others of us are about caught up on our "Lit.", though we can't say the same for some other classes. It's almost impossible to get caught up and try to keep up too. But I suppose it's all in the day's work.

And again—due credit should go to Sonny Dersham for writing or having written (I can't seem to determine which—he's so modest) that little poem about the band being away. And, after all's said and done we did have a good time. The majority say so anyway. That is enough of this and that. So—Reginald Sweet assisted the Cornell orchestra in their concert last Tuesday evening.

Why, oh why is there a flood of letters after every band trip? A certain freshman wasn't along so that doesn't help explain the mystery.

Fred Morse, chairman of the musical committee, has definitely announced that a positive date, May 12, has been secured for the Musical, and he has the assurance that this date will in no way conflict with any trips. We have had an unusually large amount of hard luck getting a suitable date this year. The tentative program will be announced next week.

Fred also has announced that he will meet all comers in tennis. Of course the last time he played Big Bill Tilden he lost. But nevertheless he says he can stage a come-back. Larry and some of the other tennis-minded fellows have also started spring training.

And may we make a suggestion to the new Student council. Can you have a closer organization conducted on business-like terms without the laxity of management that has prevailed in the past? We, as a unit of this school, have suffered greatly by this laxity and we ask that if the council cannot work as a unit, that it disband in favor of something which can. We do not speak maliciously or disparagingly of the present officers of the council but there certainly might be greater unity of purpose for all concerned rather than for a select few.

## PHI EPSILON KAPPA

Sam Fox

After a short period of dullness and unexcitement at the Phi E.K. house, brothers Allen, Bradstock, and Burbank decided to go on a fishing trip, which took place last Sunday afternoon. The trip was considered a success, not only due to the catching of a large trout by Allen, but also to the bringing home of a nice duck by Bradstock which he roasted and which the rest of the boys devoured with hearty appetites.

Brother Grant was given an involuntary bath by some unknown person who emptied a bucket of water from a window as Grant was passing by.

Brother Willis attended both the Albany and Trenton conventions for physical education.

## MU PHI EPSILON

Dorothy Loesges

The last of April seems to be foreshadowing a busy month of May. Not only is everyone in the midst of activities, but future ones are being planned. This is the busy season, rather, one of the busiest seasons for the choir directors, and the girls no sooner get through with one special program than it is time to start another. On last Wednesday Dorothy Maier, Ruth Schweigert and Mary Louise Jones assisted in a special program at Candor.

Dorothy Tennant and Helen McGivney gave a program in the Presbyterian church last Friday evening. Dorothy played "Valcik", by Mokrejs, and Helen sang a group of songs, "Varum", by Tschakowsky, "The Rose Has Charmed the Nightingale", by Rimsky-Korsakoff, and "Depuis le Jour", by Charpentier.

Dorothy Tennant has accepted a position as music supervisor in the high school at Canastota.

We have just received a letter from Molly Ratzell who is teaching at Wiconisco, Pa. Molly has been very successful with her high school choruses participated in the number of programs during the year. Her junior and senior high school choruses participate in the Dauphin county scholastic meet at Harrisburg on May 2. She also has charge of the music for the Baccalaureate service on June 5th. Lambda chapter will give a tea in honor of its patrons and patronesses on Sunday afternoon May 10.

## ALPHA SIGMA CHI

Jo Sibley

All's quiet on third floor—that is it was until Peg Myers decided to spend the week-end with Alpha Sigma Chi. It was good to see her though, and we hope she will come back again soon.

Marjorie Bushnell and Roma Sherwin spent the week-end in Rochester at Marjorie's home.

All the girls wish to say how much they enjoyed Mrs. Williams' talk at the W. S. G. A. meeting on Thursday night. We have all decided that we are going to Europe even if we have to borrow the money.

## SIGMA ALPHA IOTA

Isabel Eisenberg

On Wednesday, April 29th, we had our initiation for a chapter honorary members, patronesses and active members.

Mrs. Ida Hague, well-known concert pianist, was initiated as a chapter honorary member. Mrs. Augusta MacPhail, Mrs. Sidney Landon, and Mrs. John Baumgartner were initiated as patronesses. The following were initiated as active members of Sigma Alpha Iota: Christine Biltz, Elizabeth Eddy, Thelma Field, Katherine Lester, Olwyn Neff, Winifred Roscoe, Jean Sprague, Grace Van Zant, Martha Gifford, Rachel Marble, Eva Smith, Pauline Craig, Grace Trembley, Ruth Lineweaver, Carolyn Gochenouer, Mary Clark, Frances Bookser, Agnes Dodson, Lucille Christman, Nancy Hankins, Lorraine Johnston, Ruth Austin, Alice Truesdell, Barbara Goldthwaite, Leah Pfaffenback, Elizabeth Jensen, and Margaret Herndon.

The initiation was followed by a banquet for the initiates at the Bank restaurant. Mary Jane MacPhail acted as toastmistress. Helen Hoffman spoke on the badge of Sigma Alpha Iota; Dorothy Congor Morgan spoke about "The Pearls"; Hazel Card, "The Pipes of Pan"; Mrs. Rhea Williamson on "The Letters"; Gertrude Evans on "The Wearer of the Badge" and Olwyn Neff talked about "Allegiance to the Badge". These talks were followed by a little skit contributed by the new members.

On Monday, March 28th, Virginia May, Dorothy Wood, and Charlotte Andrews played a few trio numbers at tea given by the Cornell Dames in honor of the Syracuse Dames.

On Thursday afternoon, April 30th, a trio composed of Mary Jane MacPhail, Martha Shannon, and Winona Lombard sang a group of numbers before the Young Women's Reconstruction guild, at the Ithaca hotel.

Delta Epsilon held two very successful benefit bridges on Friday afternoon and evening at the

chapter house.

Mr. James Fitzgerald, of the University of Pennsylvania, was here for the week-end visiting Charlotte Andrews.

Mrs. Archibald MacPhail stayed with us a few days during the time of initiation. She has now returned to her home in Geneva, Ohio.

## PHI MU ALPHA

Ed Sommer

Dayton Latham presented the Ithaca public school's band in a fine concert on Friday evening, May 1. We, who attended heartily congratulate Dayton for the splendid work he is doing.

Week-ending is becoming a habit. Bagley, Ormsby, C. and C. Robb, Fronheiser, Odell and Watson motored to Phelps where they escorted some of the prize beauties to a spring formal. Robert York drove Mart Kemmerer and Fritz Reinsmith to Emaus, Pa., and continued on to Philadelphia.

Craig McHenry has moved up to the house to live the remainder of the year. Glad to have you with us again, Craig.

Dean Albert Edmund Brown has presented us with a very beautiful oil painting. We thank brother Brown for his gift.

Mother "Steve", the Phi Mu hostess, has been nursing an injured leg for the past week. Judging from the visitors she has had we could easily compare our domicile with the Grand Central station.

Two of our brothers, Ed Odell and Carlton Martin have completed symphonic arrangements of their own compositions.

Maurice C. Whitney is doing arrangements for popular dance orchestras.

## The Low Down

Maurice "Hot Boy" Whitney is strenuously striving for a position on the national "Yo-Yo" team.

Robert "Ithacan" York pens flaming epistles to "Philly" each day.

Raymond "Shavings" Brown has a couple of "ringers" for the annual Little Theatre tournament.

Oakley "Westminster" Hill made his debut at Lodi a fortnight ago.

Ed "Strange Interlude" Odell goes in for variety—at any cost!

## TRI-KAPPA

The Tri-Kappa house has been rather silent this week with the absence of the baseball team members.

Thomas Crawley was in Schenectady this week-end. Bill Leonard spent the week-end in New York City.

Raymond Benjamin, delegate to the Tri-Kappa convocation in Cortland last week reports a very successful convention. The local chapter was duly initiated at this meeting. Slim McGinn and President Alofs drove over to Cortland for some of the events on the program. At this meeting Mr. Benjamin was elected Grand Vice-President.

The new Tri-Kappa pins have been received and members of the local fraternity may be seen sporting their jewelry on some very noticeable portion of their garments.

Slim McGinn was the recent purchaser of an automobile, the same being a none too recent model of the Essex family. However, the boys, after riding in Slim's contribution to the parking space in back of the house, have agreed that the said member was a good buy.

After reading the Kappa Gamma Psi challenge in the last edition of *The Ithacan*, the Tri-Kappa fraternity wishes here publicly to accept the challenge and agrees to hold up their part of the challenge at any time the Kappa

Gamma Psi cares to play. For arrangements of a meeting between the two teams, consult Ray Benjamin.

## AMARDS

Sara M. Conrad

The Amards have been given charge of the reception of tournament guests. A committee was appointed and is responsible for the reception room, as well as seeing that each host or hostess is on hand when the guests arrive. Several former students are bringing their schools here for the contest and it looks like a gala time for the Williams school.

The Alumni activities are next in line, and plans are already in progress for the entertainment of old friends. Let us hope that a great number of the school's alumni will be able to attend, and make it one of the happiest times of the year.

Not very often are we permitted to hear Ibsen's plays read, and our enjoyment was two-fold in hearing *Hedda Gabler* interpreted by Miss Evelyn Hanson. In criticism of a recital which was as interesting and entertaining as Miss Hanson's, one can say little that is not in commendation.

We have been wondering what takes Johnny Fague and Boots Shoemaker out of town each week-end. We discover it was a dance at Phelps last time.

Arthur Rowland had the pleasure of entertaining his parents over the week-end.

Miss Virginia Kuschke is playing in the Little Theatre, at Wilkes-Barre, Pa. The play is the well-known *Are You Are*.

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"TEXAS RANGER"  
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in  
"THE EASIEST WAY"

## EVELYN HANSON MAKES SUCCESS OF IBSEN PLAY

(Continued from page one)

changes to the end, never losing a cue, nor pausing to feel for a line. Considering the difficulty of the work, this is something of an achievement.

The character of Hedda was perhaps the best handled of all. Miss Hanson did an admirable job of portraying her as her father's daughter rather than George Tesman's wife. Eilert Lovborg, the bibulous man of letters, was handled in a very creditable manner, with the exception of the scene wherein the allusion points rather definitely to vine-leaves, at which time the action and intonation better fitted a crown of thorns.

Miss Hanson's portrayals of Judge Brack and George Tesman were ideal for the heavy interpretation. The listeners sympathy was further aroused by the number of delicate situations in which poor, maltreated Mrs. Elvsted found herself. The reviewer is still very much concerned with what her reaction to the last heroic gesture of Hedda must have been.

The whole work was done with amazing speed and accuracy. Miss Hanson deserves a great deal of credit for her excellent work.

## 'CAPONSACCHI' IS SENIOR MONOLOG THIS THURSDAY

(Continued from page one)

rich rewrote the play developing more thoroughly the soldier-saint's character, and, as a final gesture, titling the play with the priest's name.

Miss Christiansen has exhibited decidedly good judgment in select-



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ing this play for reading. It comes at a most opportune time when the interest in Browning is at its height. The play, *The Barretts of Wimpole Street*, on Broadway today, is causing the invincible Browning once more to live again in the courtship of Elizabeth Barrett and a play such as *Caponsacchi* is, needless to say, an added treat to the admirers of Browning. Miss Christiansen's interpretation may be counted upon to be very interesting and artistic. The plays selected by monologists this year have been as varied as they are excellent. The work of all the readers has been very commendable.

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